

**MARY TABAR**

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marytabar@gmail.com

- Credential** Multiple Subject Credential, June 2001  
Cross-Cultural Language and Academic Development (CLAD) Emphasis  
California State University, San Marcos, California
- Education** Palomar College courses in Child Development, June 1997-June 1999  
Bachelor of Science in Industrial Technology, Minor in Graphic Arts, June 1980  
Truman University, Kirksville, Missouri
- Experience** **Teacher**-Palomar College, San Marcos, California.  
An adjunct teacher for quilting, surface embellishment, and fabric dyeing.  
Created all original patterns and lesson plans. (January 2004- 2010)  
**Teacher**- San Diego Continuing Education School, San Diego, California.  
An adjunct teacher teaching quilting, textile art, and fabric dyeing. Using  
original lesson plans, and patterns. (June 2005- 2009)  
**Self-Employed Fabric Dyer**- At home business in San Diego, California.  
Worked eight years producing original hand dyed products of clothing, purses,  
and home decoration items such as hand dyed, discharged dyeing and painted  
canvas rugs, and dyed table clothes. (October 2005 to present)
- Solo Shows** Apparently Quilts, Soft Expressions, Anaheim, Ca., March 2008  
Apparently Quilts, Marriott Courtyard, Rancho Bernardo, Ca., July 4, 2008, July 4, 2010  
The Art of Mary Tabar, Pink Daisy Studio, San Diego, Ca., Sept. 1-30, 2009  
Nominated Quilt Teacher of the Year 2010 by Professional Quilter Magazine.
- Group Exhibits** Paradise Art Quilters, Brandon Gallery and Mission Trails State Park, 2007, 2009, 2011, 2013  
Pacific Quilt Artists, Rancho Buena Vista Adobe, Vista, CA Nov-Dec., 2008, 2010, 2012  
Textures Art Quilters, Merc Municipal Art Gallery, Temecula CA, Oct-Nov. 2009  
Visions Art Museum 12" Challenge, *Black and White, Flower, Text on Textiles, Crazy Quilts* 2010, 2011, 2012  
SAQA Creative Inspiration, Poway Center for the Performing Arts, Jan. 2013  
Artful Stitch, Fallbrook Library, Fallbrook CA, 2011, 2012
- Lectures** IQF-Long Beach, Long Beach Ca., July 27, 2008. July 22, 2009, 2010, 2011 July 20 and 21,  
2010 for SAQA (Studio Art Quilt Associates) *Art Quilts vs. Working Quilts: A  
Musing*. Also *Color Theory for Everyone*. Local Quilt Guilds in Southern and Central CA.
- Juried** Thread Tails and Vapor Trails, Nov. 2010 - Dec. 2012  
Route 66, July 2012 - August 2014
- Exhibits** Quilts=Art=Quilts, Oct 2013 - Jan. 2014. Schweinfurth Memorial Art Center in Auburn, New York.  
New Legacies: Contemporary Art Quilts, July 9 - Aug. 31st. 2013. The Lincoln Center in Fort Collins, CO.  
Local Color, July 9-Aug.21, 2010 and Fiber & Book Arts, Sept. 1 - Oct. 1, 2010. Escondido Municipal Art Gallery,  
Escondido, CA  
Quilt Visions, Oceanside Museum of Art, San Diego, Ca, November 2008 – February 2009, July 2017  
AQS Quilt Show, Paducah Kentucky, April 2006, 2007, 2008, 2009, 2010, 2012  
AQS Quilt Show, Nashville Tennessee, June 2007  
Quilts Inc., 2006, 2009, 2010 My Country, My Culture Exhibit, Lyon, France and to 4 venues.  
SAQA, 2007-2008, Creative Force, Beyond Comfort, 2011-2013  
Road 2 California Quilt Show, Jan. 2005, 2006, 2008, 2009, 2010, 2011. Ontario, Ca.  
Hoffman Fabric Annual Challenge, 2005, 2006, 2007  
Nobel Elements curator Margrit Hall and jo griffith, 2007, 2008, 2009, 2010, 2011, 2012  
Quilts on the Wall 2007, 2008, 2009, 2010, 2011, 2012 Challenge  
National Quilting Association, Inc. Columbus Ohio, June 2007  
Pacific International Quilt Festival, Santa Clara, 2006, 2007  
Denver National Quilt Festival, Denver Colorado 2007
- Publications** Professional Quilter Magazine, *Quilt Drills*, January 2008, pp. 11-13  
AQS Quilt Art 2009 Engagement Calendar, Front Cover  
AQS Magazine, *Patchwork Photos*, July 2009, pp. 41-46 *Fractured Flowers*, September 2011, pp.88-91

**Other Books**

- Quick Strip Paper Piecing*, by Peggy Martin, page 88.  
*Paper Piece the Quick-Strip Way*, by Peggy Martin, page 4, page 57.  
*Innovative Fabric Imagery for Quilts*, by Cyndy Lyle Rymer and Lynn Koolich, page 77.  
*SAQA :Creative Force 2007*, page 43. *Beyond Comfort 2012*, page 29.  
*Quilt Visions Contemporary Expressions 2008*, page 92, 93.  
*Studio Art Quilt Associates, Inc. Portfolio 16*, page 262. *Portfolio 17,18, 19, 20, 21*  
*Exploring Embellishments*, by Rose Hughes, page 93.  
*500 Art Quilts*, by Lark Publishing, page 385, 404.